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THE COLLEGE VOICE



Connecticut College, New London, CT 06320

Volume XI, Number 4

AD FONTÈS

September 29, 1987

Toxic Waste at Conn.

by Mike Coffey
The College Voice

With the danger of toxic waste posing a dilemma all across America, the science departments of Connecticut College are taking safeguards against any possible contamination.

According to Vicki Fontneau, safety officer and Chemistry lab instructor, toxic chemicals are used most prominently in the Chemistry and Biology departments with Chemistry having an inventory of over 2,300 chemicals.

"Only after the department deems a chemical as a waste will it be prepared for disposal," Fontneau said. Most of the waste is flammable organic material that has been used in the numerous experiments that the department conducts, she said.

Until that time, the waste is held in the new stockroom in the Hale Laboratory, which, due to recent renovations, is better equipped to store the chemicals safely, she added.

John Flibbert, '90, expressed concern over the storing of toxic waste on campus, saying "If the storage of toxic waste on campus poses any threat to the students or faculty, then it should be stored off campus," he said.

Fontneau said that for the disposal they chose the licensed company AETC, Advance Environmental Technologies Company, which was recommended by Pfizer chemicals. AETC, in turn, sent technicians to help identify and categorize all of the chemicals.

Fontneau added that last spring the college hired AETC to haul away 35 55-gallon drums of

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Director of Facilities Operations, Peter Tveskov.

The College Voice/File Photo

Not all Custodians to be Replaced

by Thorn Pozen
Editor-in-Chief

"We haven't hired for the dorms since I've been here," said Bill Barns, manager of custodial services for Connecticut College. Barns is an employee of The Facilities Resources Management company (F.R.M.) and has been at the College for a year and a half.

The dispute surrounding the number of vacancies in the custodial staff stems from complaints by the custodians at the College. The Custodians claim that the Administration has refused to hire people to work as custodians in the dorms.

Both Tony Sheridan, the college's director of human resources, and Peter Tveskov, the director of facilities operations for the College, have said repeatedly that the College is actively trying to fill the vacancies, but the area's high employment rate makes finding applicants difficult.

Tveskov, in a telephone interview, stressed the importance of looking at the question of the number of vacancies in the custodial staff, in a campus wide perspective. He said it is not a question of numbers of people working, but the number of man hours they perform.

Barns provided the *Voice* a list of five people who have retired and whom the school is working to replace. Confirmed by a

source in the Administration who asked to remain anonymous for fear of losing her job, the list documents the resignation of Jim Green, formerly working in Wright and Marshall, on August 28th of this year; of Sylvia Richardson, formerly working in Harkness and Knowlton, who gave her notice on September 4th; and of George Palmer, on September 14th. The other two resignations were of people formally working in academic buildings.

The source in the Administration also told of two other resignations: Al Miner, who worked in K.B., until November of last year; and Ethel Fowler, also in K.B., who retired on June 1st of this year. Barns acknowledged these two vacancies, but said that the College is not trying to fill them.

Sheridan claims that on September 10, 1987 his office was unaware of any vacancies in the custodial staff. Being unaware of any openings, he wrote a letter of rejection to Sharon Thurston. Thurston, a food service employee of the College for over a year, applied for a job as a custodian on Sept. 1st, and was told by Sheridan on Sept. 10th that "there are no vacancies." The *Voice* obtained a copy of that letter sent to Thurston by Sheridan.

However, according to Barns, at that time there were two openings in the dorms that the Administration was trying to fill,

(Green's and Richardson's) and two in the dorms that the Administration was not trying to fill (Fowler's and Miner's). Information on those vacancies was not sent to Sheridan's office until September 17th.

In addition to Thurston, the *Voice* has also been in contact with another woman, Francis Albee, who applied a total of two times over this summer, and was finally told that the position was already filled.

Albee, a former custodian at the college told the *Voice* that after applying for the job she held until Labor Day of last year, she received a letter, over the summer, stating, "the position was filled by someone more qualified." According to Barns, no one had been hired.

By raising the number of man hours per person, changing all custodians' work week from 30 to 40 hours, the College is able, according to Tveskov, to not fill the two vacancies created by Fowler's and Miner's departures. When asked if this policy was designed to save money, Tveskov replied "absolutely."

Richard Eaton, treasurer of the College, confirmed Tveskov's statements about the re-organizations of the custodial staff. "F.R.M.," Eaton said, "has a five year contract with the College...They are required to save the College \$100,000 the first year, which they have done." Eaton said that the sav-

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Presidential Search Committee Formed

by Geoff Wagg
Managing Editor

At their regular September meeting, the board of trustees of the College formally opened the search to find a successor for President Oakes Ames. The trustees approved the final format of the search committee, which includes six trustees, four faculty and two students, and hopes to have a final candidate by the February trustees meeting.

The search committee will "first consider the needs of the College for the next ten years. Once these needs are articulated, we will determine the criteria for the search. These criteria will then form the basis for judging potential candidates," said Barry Bloom, vice-chairman of the board of trustees and president of the Central Research Division Worldwide of Pfizer Inc., who will chair the search committee. "We will conduct the search in an open-minded

and even-handed manner," Bloom added.

The trustees also approved the hiring of the executive search firm Heidrick and Struggles to aid the search committee. According to Bloom, "the use of consultants is an increasingly common approach," and in his opinion "is a sound one which will bring an expertise to the college campus."

William Bowan, who according to Bloom is "the most pro-

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The College Voice/Michael Sander

A Crowd gathered to watch the men's soccer match against Bowdoin this Saturday during Connecticut College's Homecoming 1987. Many alumni returned to reunite with classmates and old friends.

Cro Bar Renovations

by Beth Salamone
The College Voice

To help diversify the types of social activities that take place on campus, the old Cro Bar has in the past two weeks been renovated and will be used mainly for non-alcoholic functions.

The renovation is a student project geared to benefit the campus by creating an additional center for activities such as coffeehouses, movies, and sub nights.

Last year, the idea was spawned by the former SAC Chairman, Paul Hyde, '88, who is currently J-Board Chairman, but renovations didn't take place un-

til this year. The responsibility was passed to the current SAC Chairman, Quentin Nason, '88, who requested that the project be finished by September 25, Homecoming Weekend. Peter Tveskov, director of Facilities Operations, received the request and through his office, the renovations were arranged.

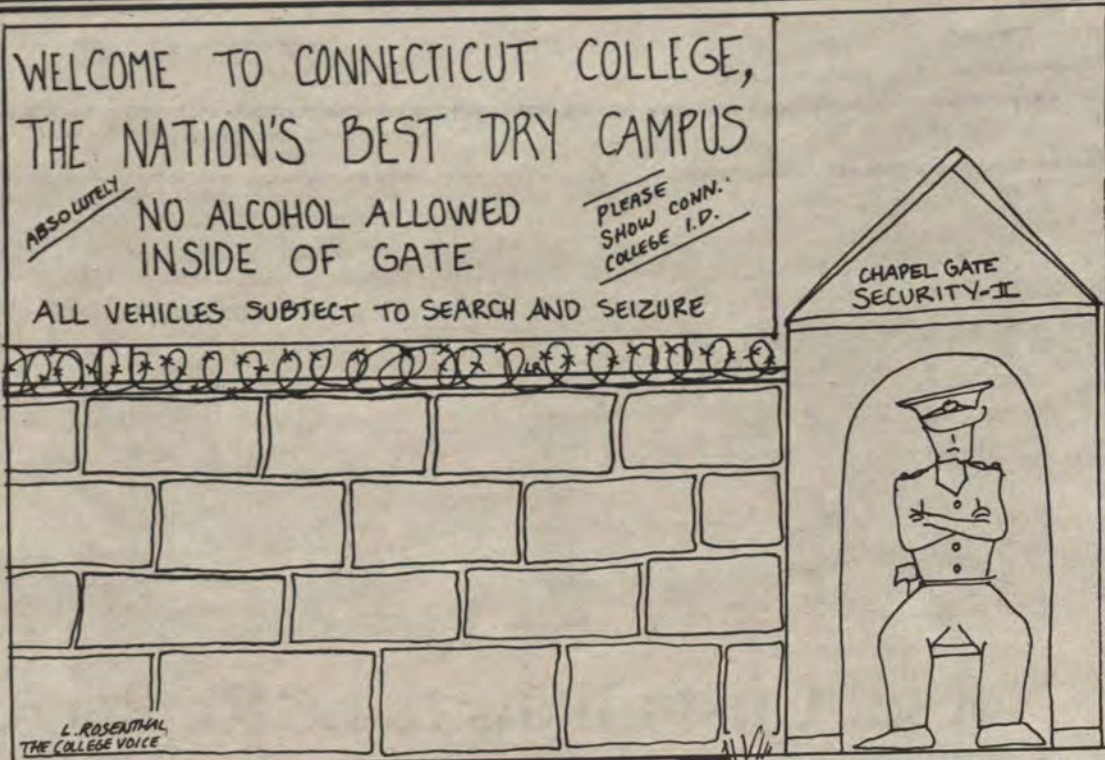
Robert Hutton, director of Operations, who is in charge of funding renovations, was unaware of the work done on the bar. Hutton said he knew of the project last year but never received plans for the renovations.

The general appearance of the bar looks the same, because SAC chose to keep the "pub"

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VIEWPOINT



Alternatives to Alcohol Needed

To the Editor:

There is a substance abuse (primarily alcohol) problem at Connecticut College which is not being adequately addressed. I will consider the issue from the perspective of a parent of a student.

On the first page of an issue of the *Voice* published sometime last year, there appeared an article and a picture. The juxtaposition was fascinating. As I recall, the article quoted a Dean about allowing students to grow by giving them independence and freedom to make their own choices, even in the area of drugs and alcohol. The picture showed several students using drug paraphernalia on campus. This is consistent with my observation that the efforts of the administration in this area have been so weak and ineffective as to render it legally and morally culpable.

Although the Dean's philosophy is admirable in theory, in practice it appears to be failing miserably. Rather, it has become license to too many students to inflict harm upon themselves. Much of the student body has abused the trust of the administration, and officials have the right to be disappointed and angry.

I am not going to suggest turning the Connecticut College campus into a mini-police state which would stomp out the substance abuse problem along with the wonderful qualities for which the college is known and admired. Nor do I pretend to have ready answers to this problem; if a solution was apparent, the problem would have been solved long ago. Several thoughts, however, come to mind.

First, solutions should be sought jointly among the administration, faculty and students, working together; but

the administration is responsible for implementing an effective program and, if necessary, it should impose one.

Second, the alternatives to weekend substance abuse are too few; there is not enough going on. More should be planned.

Third, the administration appears to be turning its back on State law, and thus is encouraging contempt for the law. The law should be enforced.

Fourth, education about the pitfalls of substance abuse appears to be lacking or ineffective. Means of improvement should be considered.

Fifth, residential advisors who live in the dorms should be brought into the process.

Surely helping students to learn that life free from substance abuse can be enjoyable, is consistent with a good liberal arts education.

Very Truly Yours,
Richard E. Miller
Armonk, New York

Staff Problems: A Student's View

To The Editor:

Returning to my plex dorm one recent afternoon, I stumbled unexpectedly upon an informal gathering of Connecticut College's housekeepers and janitors. At first they appeared to be engaged in an intense game of Trivial Pursuit--so intense, in fact, that there was a cameraman and an interested woman with frosty hair who sat with a mike in her lap. Having tip-toed into the periphery, however, I noticed that there was no board game in the center of their circle. Rather, with the help of their cigarettes, they were speaking in turn about their unfair work conditions.

"And you clean all of Smith-Burdick by yourself?" the woman reporter asked the housekeeper who stood beside me.

"That's right," she replied.

Despite her youthful face and strong, dry voice, the woman's glazed, half-moon eyes revealed her weariness.

"And what's that like--working in that dorm?" the reporter continued.

"Well, I have to do everything: mop, clean seventeen bathrooms and take out all of the garbage. I've got to haul the garbage all the way down from the fourth floor, too," she said. "By the end of the day I'm drenched. I don't always look like this, you know," she joked, lifting a limp strand of hair from her forehead.

Everybody chuckled and knocked elbows for a minute.

"It's not fair to the kids," the custodian added.

"They've got to walk through garbage that's around their ankles," she said.

"It's the same thing with me," the man sitting across the table chimed in. He was a slight, gentle man with an ashen face and shadows around his eyes. Tapping his sneakered foot, he described the mutual awkwardness between himself and the female students when he cleans their bathrooms.

"I don't blame those girls for not wanting to take their showers while I'm in there," he said with gravelly tones of compassion.

The women sitting near him shifted in their chairs and asked him what he was going to do.

"I'm going to stick it out. I'm not leaving," he smiled, seeming at once pleased and surprised with his defiant remark.

I turned to the first woman and asked her if she too was going to stay.

"Yes!" she said.

"Why?" I asked.

"I like the kids," she said.

"Yes, the kids are great," another woman joined in. "I feel bad for them," she continued. "I work in Blackstone. They need new sinks there, but they're not buying them because that's not what the parents see when they come..." she trailed.

I left the meeting wishing that I had majored in Political Science instead of Art History. I left wishing I had my own apartment so that I could clean before having them over. I left wishing that the thought that was put into the freshly upholstered entrance hall in Jane Addams and the newfangled doors on Knowlton could also have been distributed to those who live and work on the inside.

Sincerely,
Sheila Davis, '88

Remodel Cro

In a few days there will be a ground breaking ceremony for the new admissions building, which makes this the best time to discuss future building priorities.

There seems to be a consensus among the students that the next large building project should be a complete renovation of Crozier-Williams Student Center. Last year, when this newspaper called the old snack-shop a bus station barely disguised, we were also writing about the rest of the building.

Crowded conditions for student activities, lack of office space for major organizations such as Koine and SOAR, the unpleasant atmosphere at Conn Cave, are just some of the problems with this building. Added to these faults is the omnipresent insult to aesthetics which is the building's exterior. (One trustee unkindly calls it the "turquoise mushroom.") The building crops out of the ground disrupting an otherwise perfect campus executed in the University-style.

Of course, renovating Cro will require several million dollars. We suggest that the next major fund raising campaign, after the new president is hired, should have the rebuilding of Cro as its focus. The rationale for building a new admissions building was that some 30,000 people pass through admissions every year -- the impression they leave with can translate into more or fewer applications.

We make the same argument for the student center. Chances are that a prospective applicant will remember the building called "student center" as much, if not more than the admissions building. It is important, then, that the student center reflect the high quality experience which this college provides to its students.

THE COLLEGE VOICE

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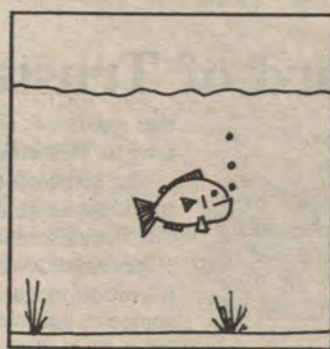
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CONNTHOUGHT

The College Voice
Tuesday, September 29, 1987



SAFE



TOXIC

What's In the Water? Conn's Drinking Water Problem

by John Maggione

Connecticut College may be the intellectual center of New London, but the residents of the city know something that the students of the college do not.

This summer, the people of New London were each sent a "Public Notice of Violation" concerning the city's drinking water. This letter explained that since 1986, the amounts of trihalomethanes in the city's drinking water have exceeded allowable levels. What this means is that New London drinking water is carcinogenic. The letter went on to explain that the water has "only been" below state standards since 1986, and to remedy the situation, a filtration plant will be built by 1990. Because only "life long" exposure would be dangerous, the water is safe to drink. The Environmental Protection Agency and the Connec-

ticut State Department of Health Services have said that the water is safe to drink under these circumstances. The letter was only sent because of an obscure statute. There's no problem. That statute, part of the Connecticut Public Health Code, was, however, written for a reason. Just as we have the right to be told what is in the food we eat (and thus, lists of ingredients on everything from cereal to cup o' soup), we should also know what is in our water.

Superintendent of Water, Debbie Marshall Baker, was extremely cooperative in providing *The College Voice* with literally "everything you ever wanted to know about New London water, but were afraid to ask." Many students at Conn. are not aware that the water they are drinking is carcinogenic. And did anyone know that that funny taste in the water is chlorine (which, by the way, is wonderful for washing

hair), or that the drinking water is unfiltered lake water from Lake Konomoc with a few chemicals added to it? In fact, there are over seventy chemicals in New London drinking water, including supposedly safe levels of propane, arsenic, cyanide, lead, mercury, and four pesticides.

Why Connecticut College students are not told these things, and New London residents are not told unless the state declares chemical levels dangerous, remains unclear. Perhaps the government feels that the water isn't dangerous. Well, the government has been wrong before, and the peoples' right to know transcends that argument anyway. Whatever the reason is, it isn't good enough. We are what we eat, and we should know what it is that we are drinking.

John Maggione is a regular *Voice* columnist.

Community at Conn. Rugged Individualism Pervades

by Josh Motta

Ever since I put up my statement "Community at Conn. College: Does it exist?" people have been asking me, "What do you mean by Community?" Community spirit is not the drinking fests that go on weekly here on campus, or the spirit that arises among Conn. members when a Conn. sports team, such as men's soccer, is competing against Middlebury for the league championship. Community and its spirit have a much greater power to bring people together than these two examples.

But it's nearly impossible to describe community to someone who's never experienced it. It's like trying to tell somebody what

a watermelon tastes like if they've never tried one. Community is living life with the feeling of togetherness. People not just superficially taking part in others' lives, but really bearing and sharing each other's joys and frustrations.

The need for community rises out of the problem of the ethic of rugged individualism. This type of individualism calls each one of us to individuation, power, and wholeness. But this ethic is a fallacy because it ignores the other half of our human story, which is that in our uniqueness as separate persons we are imperfect creatures, with many limitations, who need each other, not just for company, but for any meaning in our lives whatsoever.

Rugged individualism pervades the Conn. College campus and America. Ever since I put up my community bulletin around the Conn. campus, more than a dozen people, including staff and students, have reinforced my belief that Conn. College needs more community.

Several students, including myself, would like to get S.G.A. to ratify a proposal for a community support group called "The Conn. Community Club." I believe it's important for the members of Conn. College to ask themselves this question honestly: Does community truly exist at Conn. or does this college desperately need it?

Josh Motta writes regularly for *The College Voice*.

A Cross to Bear

by Edward D. Kania

For our freshmen and those who have neither been to the Chapel since last year nor looked upward, we're missing our cross. Now, if just the cross, which stood majestically on the Chapel steeple were gone, wind or vandals could be blamed. However, the interior cross has also succumbed to some unseen force. On closer inspection, the unseen force turns out to be Oakes Ames and the Senior Staff. During the summer, a decision was made to remove both items from the Chapel, citing an attempt to create a more universal religious atmosphere where students from all religious backgrounds can worship. While such an ideal is extremely noble, the removal of a few crosses will not suddenly change the atmosphere of the Chapel. This, coupled with outrage by some, seems to suggest that the removal was a bad policy move.

According to Larry LaPointe, Chaplain of the College, Mrs. Harkness donated the Chapel in 1938 out of a concern for the importance of religion in students' lives. At the time, a majority of students were Protestant females and the construction of the Chapel reflected this. Today, the religious composition of Conn. is quite different and by removing these crosses, the Chapel supposedly is moving toward a more non-Christian look. Anyone knowing anything about architecture would disagree. The Chapel is designed in a Christian style and even without crosses, still reflects Christianity. To create a truly generic place of worship would mean burning the Chapel down and constructing a square, barren building (this is meant to show a point and should not be considered a proposal to the Senior Staff). There are many symbols within the Chapel which represent Christianity and will continue to, whether there are crosses or not.

A larger concern rests on the values of tradition and pleasing the masses. Connecticut College, as with any institution of higher learning, contains many traditions which distinguish itself from other schools. Harkness Green, Cro, and the Chapel are just some of these traditions. By altering these traditions, the Senior Staff is altering the school. Had the Senior Staff decided to demolish the Quad to build new housing, the entire school would be up in arms. Even if the Senior Staff were able to show with graphs and charts the increased living space available, students would still push for the housing to go elsewhere. In the same vein, can we sit here and watch the character of the Chapel be changed if the intended results are not accomplished?

To many people, this matter seems trivial and possibly anti-Semitic. These responses are easy ways out of a larger problem. If the removal of two crosses will suddenly bring waves of non-Christian worshippers to the Chapel then I would be totally in favor of the changes. However, I don't see this happening, and why should it? If folks are truly dedicated to a faith, it really doesn't matter where they worship, does it? Well, that's my philosophy and my cross to bear.

Edward D. Kania is a regular *College Voice* columnist.

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FEATURES



Father Larry LaPointe in front of Harkness Chapel.

Profile:

Conn's Chaplain Father Larry LaPointe

by Kathleen Trainor
The College Voice

"I would say [participation in religion] has increased on this campus over the last several years," said Father Larry LaPointe, the interim chaplain of the college. LaPointe cited this increase as "...probably part of the increased conservatism in the nation as a whole, and a return to traditional practices."

LaPointe is responsible for conducting the survey of Conn. College students, reporting their faith and amount of religious participation. Of the 57 per cent of Conn. students that responded to last year's survey, 45 per cent are active in their faith, 37.9 per cent are inactive while only three people listed themselves as active atheists. As for this year's figures, LaPointe is unsure, saying, "The chemistry of an institution like this changes every semester...it's important to remain flexible."

As for participation in the various religious groups on campus, LaPointe asserts that there has been "good response" on the part of Conn. College

students. "Generally speaking, the turnout is pretty encouraging," said LaPointe.

LaPointe came to Conn. in the fall of 1979 and is currently the interim chaplain of the college. His other commitments prevent him from accepting the position as the full time chaplain of the college. A Search Committee, on which LaPointe is a member, has been appointed to find a full time chaplain.

Before coming to Conn., LaPointe was chaplain of the Gillman School in Baltimore, Maryland, and then of Eastern Connecticut State University in Willamantic, where he remains involved. "I'm the campus minister at Eastern, I'm advising the graduating class of 1988, and I'm also a member of the President's Advisory Committee and a board member of the Willamantic Child Care Center located on that campus," said LaPointe.

Here, LaPointe is also an active member of the Conn. College community. "The group I'm most involved with is the Catholic community," said LaPointe. In addition to the Satur-

day Catholic service and the Wednesday afternoon Interfaith service, LaPointe is a member of various committees. "I'm on the Search Committee for the new chaplain, I'm a member of the Shareholder's Responsibility Committee, also a member of the Minority Affairs Committee and the Minority Scholars Committee. I also take an active interest in S.O.A.R., and last year I was an adviser to 'Beyond War,'" said LaPointe.

In addition to his on campus activities, LaPointe is actively involved in his diocese. "I am the Director of the Campus Ministry for the Diocese of Norwich, a member of the Diocesan Commission for Eucumenical and Inter-religious Affairs and a member of the Major Seminarians Advisory Award," said LaPointe.

A priest for 17 years, LaPointe said of his work, "I love it." He describes his chaplaincies as "all good experiences...The religious life is alive and life giving at each of the three campuses."

Committee of the Week:

The Board of Trustees

by William Nelson
The College Voice

Many different insights have issued forth from the chairman's seat at the head of the Board of Trustees' table. Yet all have emerged from the mouths of men--until now.

Britta Shein McNemar brings a number of firsts with her into the chairperson's seat. Not only is she the first woman, but she is also the first Connecticut College graduate to chair the college's Board of Trustees.

What does a new perspective bring to a position that is typically male-dominated? "When I was offered the position," said McNemar, "I was told 'different people are needed at different times--we need you now.'"

"I realized I would not have many more opportunities as this to serve Connecticut College. I felt my long interest in education, which has put me on both sides of the desk, would allow me to apply that experience to the position as chairperson," said McNemar.

"Acting as chairperson allows me to demonstrate my love and commitment to the college," she added.

McNemar's experience in education began by teaching at a high school level four days after graduating from Connecticut College as a history major in 1967. Since then, she has been involved at Dartmouth as both an Assistant Dean and as Assistant Dean of Freshmen.

With two masters degrees, McNemar currently acts as an academic advisor at Phillips Academy, a preparatory school in Andover, MA.

The need to triple the college's endowment rates among the most important long term goals of the Board of Trustees, according to McNemar.

"Right now, we are very tuition-orientated, and we need more money to achieve a diverse student body and to remain competitive," she said.

"I would also like to see this college distinguish itself as a leader in its strongest areas, as one of the finest colleges on a national and international scale," added McNemar.

"Fulfilling the college's mission by increasing diversity and striving to strike a balance between the needs of the people of the college and the environment they live in" are among the fur-

ther goals of the board, according to McNemar.

The search for a new college president is at the forefront of the Board's immediate goals. "We need to make a smooth transition to our new president, someone who will lead the college into the 1990's," said McNemar.

The Board is also paying special attention to increasing faculty compensation and benefits, generating resources for the college, and increasing the quality of life outside the classroom as well, according to McNemar.

"As Chairperson of the Board, I must be able to orchestrate all the experience, knowledge, individual talents, and ideas of all the board members," said McNemar. "They're a tough bunch, but the college is really blessed by them."

This year is the fourth year of what was traditionally a lifetime term as chairperson. Recently, however, the term was limited to six years. "This was done to rotate the leadership of the Board and keep it healthy and active, so it allows different people to do different things in their life," said McNemar.

Four years as chairperson have brought certain highlights and memorable moments for McNemar, some of which she elaborated on. "The dedication of the athletic center was a very special moment. This was an exceptionally successful outcome to a very important decision made by the Board. It changed the entire face of life on campus," she said.

"I also recall hearing Barbara Hirschhorn speak at the dedication of the renovated Blaustein Humanities Center. As a major contributor to the renovation, she spoke of the importance of an education that perpetually improves in quality," said McNemar.

The Board's discussion surrounding the college's policy on investments in South Africa was described by McNemar as memorable as well.

Although two years remain in her term as chairperson, McNemar does not intend to end her dedication there. "As a graduate of this college, I feel I am the beneficiary of a fine education from which I received many intangible gifts. I want to pay the college back through a dedication I expect will last a lifetime."

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FEATURES

Focus:

In the Wake of the Pope, Religion at Conn. Spirituality and a Sense of Community

by Alexandra Stoddard
Senior/Editorial Page Editor

"We're emphasizing spirituality and an increased sense of community. Hopefully we are also responding to need, whether it's the need of members of the campus, of the community, or of the global community," said Father Lawrence LaPointe, Chaplain of Harkness Chapel.

In a poll taken by the Chapel Board at Harkness Chapel in September of 1986, out of 514 respondents 34.6 percent said they were Protestant, 26.8 percent said that they were Catholic, 12.6 percent said they were Jewish, 11.7 percent said they were 'unaffiliated', 3.9 percent said they were atheist, and 6.2 percent said they were agnostic. Of the percentage of Protestants, the largest sect was Episcopalian, at 11.7 percent.

The poll asked the respondents to mark whether they considered themselves 'active' or 'inactive'. Of those who considered themselves to be Catholic, 58 percent called themselves active, and 34.8 percent said that they were inactive. Of those who considered themselves Protestants, 46.7 percent called themselves active, and 39.9 percent said they were inactive. Of those respondents who considered themselves Jewish, 52.3 percent called themselves active, and 35.4 percent said they were inactive.

Within the last year, several things have happened to religion on campus. Most significantly, the hiring of Rabbi Neal Schiendlin. Jewish, Catholic and Protestant services are conducted regularly at Harkness Chapel and social events for those of different religions are held outside the Chapel as well.

With the increased efforts to cultivate different religions at Conn. and to encourage more activity within them, questions have risen as to whether or not the changes made have com-

promised the traditions upon which the chapel was founded.

In August, the cross on the steeple of the Chapel was removed and plans have been made to replace it with a weathervane. In addition, the traditional red doors of the Chapel have now been painted green.

According to LaPointe, the original plans for Harkness Chapel included a weathervane, and not a cross, on the steeple. "The Chapel is a part of an organic activity. It is the prayer house of this campus family and as not all members are Christian, it is perhaps more welcoming to approach a building that is not distinctly associated with one faith."

"The Chapel is a part of an organic activity. It is the Prayer House of this campus family."

According to LaPointe, the Chapel Board based their decision on the fact that although the Chapel is a Christian structure, Mary Harkness endowed it "because of her belief in the importance of religion for college students," and that since the college is no longer a primarily Christian college, they are not violating tradition by taking down the cross.

"The Chapel changes too, it is not a museum. It reflects all the changes of the campus' religious needs," said LaPointe.

Sarah Wilson, '89, one of the heads of the Christian group on campus called Emmaus, said that although she is in favor of opening up the Chapel as a place of worship, she is skeptical of what the outcome might be.

"I don't think that having a

cross on the steeple is offensive but if it will keep people out of the Chapel, then it should be done," said Wilson. "but should we not have Bibles and hymnals for the Mormons just because they don't believe in them? I'm not sure of how far it will go, or should go. If we are a melting pot then no one is an individual. I'd like to think of it as a tossed salad, that all individuals make up the whole."

Sharon Shafer, '90, said she is pleased that the Jewish faith has been recognized at Harkness Chapel. "I appreciate the way that they've made the interior of the Chapel more open to other denominations."

Jonathon Leff, '88, an active Christian, said that the removal was a "kind gesture" thought of by the Chapel Board and the college without any "consideration for the real consequences of what it actually means," and that it "defies the original purpose and intent of the Chapel."

"To diminish the Chapel is not a way to promote other religious perspectives and their practice at the college; it merely shows that the college is unwilling to provide more space and resources for clergy of other faiths," said Leff. "All promises made along ideological lines that the present administration (not only President Ames but his advisors) are paper-thin doctrine, dictated by pressures and fears rather than a genuine spirit of true understanding and a willingness to promote alternate views not only religious, but social, political and economic."

Wilson said she did not feel that the Chapel was very important to the administration or to the majority of the community. "At the Wednesday prayer services, there are no mix of administration, staff and students. The Chapel isn't even included in the tour of the campus. It's hard for those of us who try to make it more than just a token. Everything that is a token



doesn't seem real."

LaPointe said that the lack of religious activity may result from the age of college students. "It may not be as appealing at this age. We try to provide the opportunity to rekindle religious curiosity. I would like to think that we offer low-threat opportunities for investigation on the part of the religiously curious."

Shafer said that she felt that the students were not active religiously. "They are defining for themselves what religion is. They might have come from homes where religion was pressed or not pressed."

"I think that one of the answers is to do more cross-campus things, combining efforts with the Academy. Most students are fumbling with their faith or lack thereof. While people are testing the waters, I think

that we should be understanding of their struggle and be there when they need help—not to shove it down their throat," said Wilson.

Rabbi Schiendlin said that he sees the removal of the cross as a "positive sign that the college or the Chaplaincy is interested" in the spread of other faiths. "It's really a return to the original mission of Harkness Chapel."

When asked about the state of religion among the students on campus, Schiendlin said, "I am able to see a growth arise in interest among Jewish students," but that interest among Jewish students may not come from a purely religious desire. "We do not focus largely on prayer or Bible study. It's a fellowship, a group of people who enjoy doing things together."



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NEWS



A look at a K.B. basement hallway this weekend.

College Not to Replace All Custodians

continued from page 1
ings had come "across the board, predominantly from energy conservation." He was unaware of exactly how much had come from the custodial staff.

Before F.R.M. came to the College a year ago to assist the College in its re-organization of the Department of Physical Plant, there was a distinction made between the house-keeping staff in the dorms and the janitorial staff. The house-keepers, mostly women, were in charge of doing light cleaning, mainly in the bathrooms of the dorms. The janitors, predominantly men, were in charge of the heavier work,

stripping floors and hauling trash. The janitors were paid more, and most all of those workers in the dorms worked a 30 hour week.

Under the new college policy there is no distinction between House-keepers and janitors; all are paid the same, and all now work a 40 hour week.

The result of this new policy, according to the custodians, is that women, generally older women, are now expected to haul trash and strip floors, jobs they were not hired to perform. The workers have no contract, and are not represented by a union, and therefore have no alternative to accepting the policy, short of resignation.

Julie Quinn, director of college relations, said that the Administration "would look stupid if we said nothing was wrong," with the College's relationship with the custodians. She pointed to an effort she sees as an "opening of a dialogue" between the Administration and the custodians. She hopes that meetings scheduled between Robert Hutton, the college's director of operations, Eaton, and the custodial staff will help alleviate the problems the custodians are having.

The custodians still maintain that they are under staffed and over worked. Sheridan's response to these charges was "we are all over worked. It's human nature."

Pres. Search Comm.

continued from page 1

minent presidential search committee consultant in the business," will be the consultant working with the search committee." Bowen brought James Freeman to Dartmouth from the University of Iowa, and Howard Swearer to Brown. Bowen will be assisted by another senior partner of Heidrick and Struggles, William Davies who assisted in the searches at Adelphi University, the University of Bridgeport, and Quinnipiac College.

The following trustees were approved to serve on the committee, they include: Ellen Hofmeier Bettman, '66, Francine J. Bovich, '73, Jean M. Handley, '48, Britta Schein McNemmar, '67, Richard F. Schneller and Bloom. In addition to these trustees, Janet Gezari, professor of English David Smalley, professor of art, Bridget Baird associate professor of mathematics, and Ed Brodtkin, professor of history

were approved as the four faculty members to serve on the committee. Thorn Pozen, '88, and Sheila Gallagher, '88, were approved first by SGA and then by the Trustees to serve as the two student representatives on the search committee.

The Committee meets for the first time as an entire group on October fourth, and will be pressed to complete the task of finding a new president by February. The hope, according to Bloom, is that an announcement can be made following the regular February trustee meeting, removing the necessity of having an emergency meeting later in 1988 or announcing it as late as May. It is also to allow the new president some time to get acquainted with the College, Bloom said.

The SGA Advisory Committee on the presidential search presented "The Student's Statement on the Presidential Search," to the trustees in hopes of it being a part of the search committee's criteria.

New London Focus Editor

Applications are due in the College Voice Office by 5 p.m. Tuesday, October 13, 1987.

Applications are available at The Voice office.

Cro 212

Old Cro Bar

continued from page 1

look. Yet to accomodate more events, a new electrical system, new lighting, and a sound system were installed. An antenna was also added for activities such as sporting events and movies. The major addition was the building of a stage for coffeehouses and other performances.

Tevskov said he couldn't give

an estimate of the costs involved.

"This is a good example of a student project carried to the fullest," commented Joseph Tolliver, dean of Student Life. Nason agreed on its success and said, "Everyone involved views the Cro Bar as a triumph, and we're very happy it was done so quickly."

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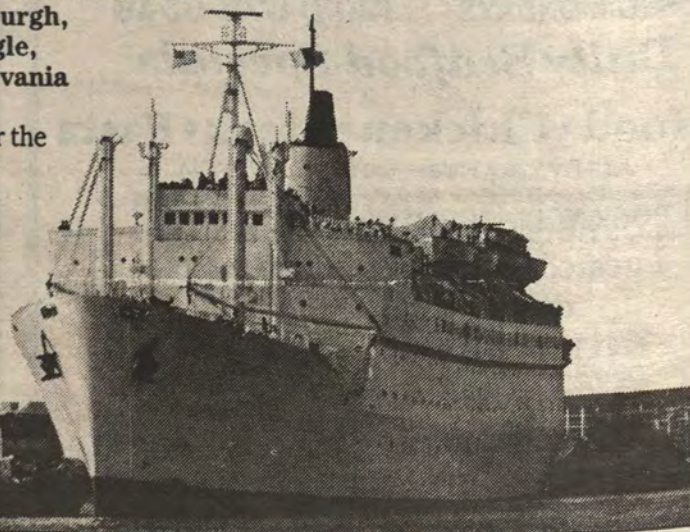
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NEW LONDON FOCUS

The College Voice

Tuesday, September 29, 1987

The College Voice/Leah Starr

Hispanic Community Leader Gonzalez Faces Drug Charges

by Lisa M. Allegretto
The College Voice

Luz Z. Gonzalez, director of the Centro de la Comunidad, New London's largest Spanish organization, was arrested on August 14, 1987, for possession of more than 500 grams of cocaine.

According to Stan Twardy, an official at the United States Attorney's Office in New Haven, Gonzalez is charged with a ten count indictment including conspiracy to distribute cocaine, possession with the intent to distribute and two counts of use of the telephone for drug transactions. If convicted, she faces up to 44 years in prison and \$2.5 million in fines.

"She also faces a mandatory five year minimum jail sentence if convicted of trying to distribute 500 grams of

cocaine," said Twardy in a telephone interview. This is the result of a new Federal statute which says that anyone with possession of more than 500 grams of cocaine with the intent to distribute must serve a minimum five year mandatory jail sentence.

Gonzalez was arrested along with eight other people, including Juan Valez, Jr., and Alberto Vega Perez. The eight people were arrested on two different conspiracy counts. Gonzalez is suspected to have been involved since May of 1986.

Twardy expects that the eight will be tried in the next three to four months.

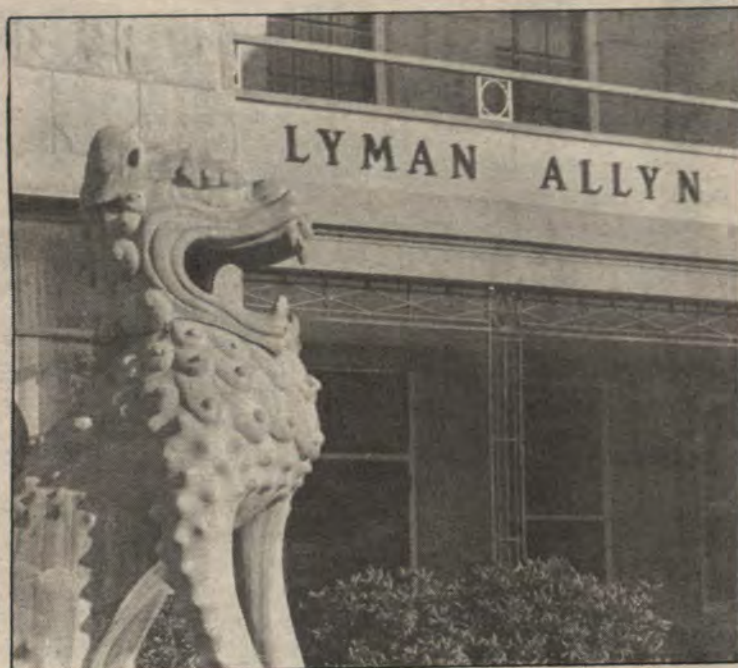
Gonzalez has resigned from her post at the Centro de la Comunidad. Willie Garcia, a member of the board of directors, is currently acting as part-time director of the center.

The President of the Board of the Centro de la Comunidad, Grissel M. Hodge, is also a member of the Connecticut College community. Hodge works at Unity House and in the Office of Minority Affairs.

"The current function of the Board is to make sure that the agency is still functioning at the same level," said Hodge. They began their new fall program as scheduled and are continuing to operate at full capacity.

The Centro de la Comunidad serves as a social service agency to those non-English speaking members of the New London community. They offer educational programs, employment programs, and supportive services.

Hodge was acquainted with Gonzalez but says she knew nothing of her activities.



The Lyman Allyn Museum, just south of Conn. College.

A Look at the Lyman Allyn

by Nancy Gruskin
The College Voice

A number of students at Connecticut College take advantage of the Art History department's bus trip to New York to visit great museums, but few students know that a great museum exists right here on South Campus.

Lyman Allyn Museum was founded in 1926 by Harriet U. Allyn, in memory of her father, whaling captain Lyman Allyn. Admission is free and the museum is open from 11 to 5, Tuesday through Saturday, and from 1 to 5 on Sundays.

Ten galleries and exhibition rooms contain objects from the Museum's permanent collection of paintings, sculpture, drawings, silver, furniture, pewter, ancient artifacts, dolls, toys, and dollhouses. Four galleries remain open for changing exhibits and individual artists' shows year-round.

There is a museum shop and a museum library containing an

extensive, non-circulating collection of art history reference books, available for use during regular museum hours. In addition, selected items from the museum's permanent collection of antique clothing are available for research by students of textiles, design, or costume by advance arrangement.

Also of interest to students are the varied exhibits scheduled for this semester. From October 4 to the 25, sculpture by James Henderson will be on display at the museum. An exhibit of paintings and three-dimensional boxes by Lil Maxwell is scheduled to run from the 18 of October to the 15 of November, and paintings by Pamela Gordinier will be on display from the 1 to the 18 of November. In addition, there will be a doll, toy and teddy bear show and sale to benefit scholarship funds for Connecticut students to Connecticut College on November 21 and 22.

Broadway Comes to the Garde Theater

by Nancy Gruskin
The College Voice

The historic Garde Theater on Captain's Walk in New London has had its share of both rocky lows and successful highs. The Garde's latest enterprise, as a center for the performing arts, hopes to continue the latter. Its recent attraction is the premiere of a new American musical, "Late Nite Comic."

The Garde Theater was built by a group of investors, led by William S. Garde of Hartford, as a vaudeville theater. The theater thrived in the beginning and hosted such famous stars as Al Jolson and Lillian Gish. In 1929, when talkies arrived, the theater was sold to Warner Brothers, although live performances and stage shows continued intermittently through the years. The Garde had its heyday as a movie theater in the '30s, '40s and '50s. Four unsuccessful attempts of revival followed Warner Brothers last movie showing in 1974.

In 1986, a local group funded

by several charitable foundations, bought the Garde and began to operate the theater as a non-profit arts center. The American Musical Theater, which is responsible for producing "Late Nite Comic," is its major tenant.

"Late Nite Comic" began its two week run last Wednesday before opening on Broadway next month. A combination love story, comedy and musical, "Late Nite Comic" stars Robert Lupone and Teresa Tracy. Based on the book by Allan Knee, it is a story of an aspiring stand-up comic and his stormy relationship with a dancer.

When asked why the musical chose New London as the site of its premiere, General Manager Frank Scardino said the play was unable to follow the "traditional method of premiering (a short run in a major city) because of a lack of the sufficient funds to produce a Broadway play"; the American Musical Theater was able to produce the show for one-half of the usual production

costs. Mr. Scardino noted that this is definitely not to say that premiering in New London does not have its advantages.

"The people here (the American Musical Theater) are interested in more than money," said Mr. Scardino, adding that the crews in New York treat a play as just another paycheck. "The AMT is here simply because they love musicals," he also added. Mr. Scardino praised the total effort and cooperation that the AMT has provided, and noted that the crew went out of its way to produce the proper set or provide just the right prop.

"Late Nite Comic" opens on Broadway, regardless of its reviews in New London, on October 15th. Tickets, at \$20, \$16 and \$12, with a half-price discount for students, are available at the AMT box office inside the Garde Theater until its last showing on the 20th. Here is a great opportunity to see a Broadway musical for about one-fifth the ticket price in New York.

Conn's Toxic Waste: Is it Safe?

continued from page 1
chemicals deemed as toxic waste. These chemicals had been collected from all of the departments, such as Art and Zoology, that need chemicals to be removed by a professional firm.

The Zoology Department also uses some chemicals with low radioactivity namely carbon 14 and phosphorus 32, which need to be handled with care. These chemicals that are used mainly in DNA studies are stored in a radioactive storage room in New London Hall.

Since the chemical storage facility in New London is aging, a new facility will be built in October. To store the chemicals, the school must be licensed by the Connecticut EPA and the Nuclear Regulatory Commission which then conduct inspections of the storage facilities. In the most recent inspection, no violations were evident.

Stephen Loomis, associate professor of Zoology and in charge of nuclear storage at the college, said the process of nuclear waste disposal is expen-

sive.

"The disposal of each 55-gallon drum runs in the \$500-\$600 range," he said. He added that the companies hired by the school are regulated by the state and are subject to stringent regulations.

Although the process of proper waste removal is expensive, Loomis stressed the necessity and importance of the action.

Roland Girardet, '91, doesn't think that storing toxic waste on campus is safe and that "any little bit counts."

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Arts & Entertainment

"Hot House" Destined for Success

by Austin Wrubel
Associate A&E Editor

During a recent rehearsal of the latest Theater Workshop Production, Harold Pinter's "Hot House," a desk and some chairs were the only props, but the cast was rehearsing fastidiously. Lines were repeated numerous times with emphasis on different words as the actors attempted to settle into their various roles. Paul Smith, '88, the director of the play, occasionally stated a line in hopes that it would help his cast acquire the correct inflections.

In character, Derron Woods, '88, attempted a line that is supposed to build to a dramatic crescendo. Woods attempted it, but afterwards blurted out that "it doesn't feel right." Smith began to pace the stage. Realizing that "the scene isn't building" as it should, he asked the cast to repeat the entire scene; they complied.

Not just the actors and director were present at the rehearsal, but also Stefanie Zdravac, '90, who will design the costumes. She was one of approximately 42 people who auditioned for the play's seven roles, two of which are female. Wanting in some way to be involved with the play, Stefanie opted for behind the scenes work.

"I hate auditions," she noted emphatically, "because I never feel comfortable doing monologues since it is hard to put characterization into them." Surely she shares the sentiments of many when she added, "I always get really nervous, too."

Smith said that casting the play was so far his most difficult job. He recalled, "You look for types when casting a play after you see who is more talented than others. But this particular audition had so many talented people that it was really rough. For call backs we had thirteen

people, which is a lot for a cast of seven." In regard to his position as director, Smith said, "At first I was frightened of the whole undertaking, but shortly after rehearsals began things fell into place."

He knows all too well what it is like to be directed since he has performed in a number of campus productions. As a result he allows the actors and actresses to give their opinions and help whenever they wish. He noted, "As an actor, when a director pushes you in the corner and forces you to do what he wants, it just doesn't work. I try to let them be as natural as possible. But," he adds, "I don't do complete 'let you go' either."

The play deals with the administration of a mental institution. Smith feels there is a great deal of tension and added, "the movements are very deliberate so as to give the feeling of something strange." He noted, "The sick twists and comic elements of this play all have to be fine tuned so the audience feels the comedy."

These sick twists and comic elements will inevitably be carried off by the actors and actresses. The "Hot House" cast list boasts both old and new faces to the Conn. College theater scene. Two relative newcomers are Jeff Barnhart, '89, making his Conn. debut, and Michael Lerner, '89, who performed in one production during his freshman year. Barnhart enjoys working with a student director. "Paul gives us all so much energy and gives a freshness to the whole experience," he explained.

Lerner noted that "if you commit yourself to a production you do everything there is to do to get the job done." He added, "Everyone always seems to work well together, making the whole process most enjoyable."

A familiar face to Conn. au-

diences (although she is just a sophomore), is Kate Churchill, '90, who has appeared in numerous productions to date. "Auditions at Conn.," Kate recalled, "are really difficult since you know almost everyone. This play has only two female roles, so it was a highly competitive audition." She also noted, "A good thing is that every single director is great and we are all given a fair chance."

Churchill said that in preparing for a role, "I look for anything the playwright gives you to better define your character. But then there are a lot of holes--no reason why your character does what he/she does." To get around such problems she explained, "I go back to my childhood and past experiences to figure out why I might do certain things and what drove me to do it."

As for the art of acting, Churchill commented, "The whole thing about acting is...you make yourself vulnerable by putting yourself into the part. You have to make the character yourself by trying to find Kate Churchill in the character."

For Churchill, memorizing lines is not the most difficult part. "The work is taking lines," she explained, "and trying to develop the character, and the character's movements. Once you've found these it isn't hard to perform your character at all."

Churchill enjoys working with student directors. "I get to do more of the work in helping out in the directing." This helping out that Churchill spoke of is an apt description for all those involved in "Hot House."

The production will take place on October 8, 9, and 10 and until that time, all involved with this production will definitely be "Putting it together!"



Courtesy Sire Records

New Release:

The Cult.

The Cult Electrified

by Todd Weyman
The College Voice

Since the beginning of their recording career, *The Cult*, an English quartet, has transformed musically from a near hard core sound to, presently, more hard rock, bordering on heavy metal. Their most recent release, *Electric*, is one of this year's most positive albums. Bassist Jamie Stewart and drummer Les Warner supply steadily driving beats while guitarist Billy Duffy contributes heavy guitar rhythms and screaming leads. Finally, Ian Astbury, the vocalist/tamborine player, bellows, howls, and screams his lyrics and other utterances with vicious power, adding the bitersweet icing on the cake of *The Cult's* ravaging rock.

Before becoming *The Cult*, the band was known as *The Southern Death Cult* and *The Death Cult*. Both contained members of the present day *Cult*, and both of which are for another time and place. *Dreamtime*, the first album released by simply *The Cult*, signifies a young and inconsistent sound. Yet, simultaneously, there are moments of high musical achievements.

The second of *The Cult's* albums is *Love*, released in 1985. The neo-psychedelic, somewhat "punk" based sound achieved on this album is evidence of the *The Cult's* shifting of directions towards a more hard rock sound.

Many songs on *Electric* are enveloped in a "tough rock" beat with echoes of heavy metal found between the grooves. The opening song, "Wild Flower," pulsates with vitality, Astbury's nearly screamed lyrics, and Duffy's ear piercing guitar leads. The following song, "Peace Dog," retains similar qualities. Again Duffy offers overwhelming leads above pulsive rhythms

while Astbury chants quite poignantly, "Oh peace is a dirty word, she used to be our painted bird. And war, she's a whore don't you know we love her more and more." The reasons for *The Cult* being indirectly and incorrectly referred to as imitators of the sixties peace movement are evident here.

Side one's biggest musical achievement is undoubtedly "Aphrodisiac Jacket," a song whose title need not be defined here. Again we hear a basic guitar rhythm interwoven with deafening leads while the steady bass rhythm, the hammering drum beat, and powerful singing add the final dimensions necessary to create *The Cult's* grinding rock effect.

"Love Removal Machine," the second song on side two, is somewhat reminiscent of the closely interwoven rhythms on "Aphrodisiac Jacket." Once again Duffy's guitar leads follow in line with his underlying rhythms and Astbury's lamentation is ever so wailing. Certainly of surprise is a cover version of *Steppenwolf's* "Born To Be Wild," also on side two. The song is performed in a similar manner as it was originally mastered, with the addition of some fresh and original solos from Duffy and unique yelps from Astbury. The next song, "Outlaw," exemplifies the attitude evoked by the music on *Electric*. It is wild, loud and ass-kicking; *The Cult* are not retaining any decency for the conservatives in the audience. The album finishes with "Memphis Hip Shake," a loose-legged, hip-shaking song indeed. The song ends with Astbury's chanting, in time with the beat, "shake, shake, shake," and be prepared to shake if you enjoy a heavy metal-like beat, driving guitars, screaming leads, and vocals that will crawl down the nape of your neck.

The Past is Present at EL-N-GEE

by Jackie Whiting
A & E Editor

The brilliance and clarity of a sunny-September afternoon is suddenly obscured by the darkened atmosphere encompassing a long bar and an array of pool tables. Just above the front door, a neon sign announces the entrance to New London's El-N-Gee Club.

Two quite different interpretations of the club's name have arisen. To many of the regulars it stands for Live Nude Girls since at one point in its history the club was a burlesque house. However John DeNardes, the newest proprietor, says it probably stands for Louis and Georgia, the owners during its burlesque period. "I don't know why they wrote it out phonetically," DeNardes said. "It's a very weird name. Every time I talk to people on the phone about it I always have to say 'E-L, hyphen, N, hyphen, G-E-E'."

A couple of years ago, a woman bought the club and changed its name to the Annie Club. DeNardes said that the

new name did not catch on with people. "They left the neon sign out in front so everyone still called it the El-N-Gee. When he bought the club last February, DeNardes said he could have named it anything he wanted to, but "it would still be called the El-N-Gee."

The club has had its current name since 1959, but it had been a music club called London Terrace long before that. "Big bands played here, Tommy Dorsey and all the rest," said DeNardes. At this time the second floor of the club was a roller skating rink and the third floor was a bowling alley. "So this was a really happening place for at least the past 50 years," DeNardes commented. The upper floors are no longer in use, but DeNardes has plans to convert them into loft space for art and music displays.

The El-N-Gee is now host to new music bands and a reggae night every Tuesday "with the occasional rhythm and blues thing." House favorites of the club include bands such as

Scruffy the Cat, the Reducers (of which DeNardes is the sound engineer), Lucky 7, and the Miracle Legion. "It's hard to tell with the new music [bands]...if you're going to have a good night or not," said DeNardes. "I'm used to having lousy nights, in fact, I have low expectations so that I don't get disappointed," he laughed.

Unlike the new music nights, both the reggae bands and crowd are predictable according to DeNardes. "Every Tuesday night here is packed and every Tuesday night I have a great reggae band. It's a whole different scene although there's a crossover between the crowds."

This past Labor Day weekend the El-N-Gee sponsored a Reggae and Lobster Fest which surprised DeNardes with its high degree of success. He had expected to take a loss on the endeavor but said, "I figured it would be a good publicity thing to have the tent set up, the reggae band playing outside, and even if I lost money, people in the street would see what was

continued on page 9

The Voice.....Your Voice

Arts & Entertainment

Take Your Appetite to New London

by Brian Walker
The College Voice

When it comes to good Italian restaurants, most of us would think of Boston, New York, or even New Haven (home of Pepe's pizza). Little Italy it ain't, but New London is home to two fine Italian restaurants. One Saturday night this semester our appetites won over our checkbooks and we ventured to Hughie's. Hughie's is a tiny place, "on the other side of town," thriving on atmosphere. In fact when you first see it you will be very tempted to drive by. Don't!

The food is excellent, and there's lots of it, which is good, being that I am more of a "consumption" than a connoisseur. Seconds after you sit down you will be greeted with a basket of garlic bread, which will be finished by the time the waitress returns. Garlic, as you will find out, is definitely the theme for the evening. It's right there on the bottom of the menu, "All our food is seasoned with garlic unless otherwise specified." I didn't notice any other specifications.

The salad is a must at Hughie's. "Hughie's Love Salad, from a secret recipe," is a huge bowl of greens, tomatoes, cheese, and salami with a zesty, well-seasoned Italian dressing. I'm not much of a salad man, preferring to go right to the heart of the matter, but it was probably the highlight of the evening. We ordered the small salad and judging by the size of it, I'd hate to see the large.

You'll be full by now, but order an entree anyway, it's well worth it. My personal favorite is the Chicken Cacciatore, which is chunks of chicken, on top of pasta, in a tomato wine sauce, with onions and peppers. Another good choice is the Shrimp Scampi, the house

specialty. However, it is accompanied by the frightening letters P.A.T.M. (priced according to market), so beware. Of course they have the standards such as spaghetti and baseball sized meatballs, lasagna, ravioli, etc., all of which taste homemade...if your mom happens to be a great cook.

If you like good food, at reasonable prices, in a friendly atmosphere, then Hughie's is the place for you.

Another popular New London eatery is The Gondolier. The Gondolier is a fancier restaurant than Hughie's, also more expensive, but with a much wider variety on the menu (e.g. nine different veal dishes). As can be expected with such a wide choice, some things are done very well, some so-so.

There are many fine appetizers to choose from at The Gondolier. Two outstanding selections would be the Clams Casino and the Fried Calamari with a hot sauce, probably the best I've ever tasted. It's much better if you forget you're eating fried squid. If you don't like appetizers you have a good variety of salads to choose from, the best being the Caesar's Salad (for 2). Remember that salad comes with the meal, as do ziti or fried eggplant.

It would be impossible to try all 38 entrees on the menu, but I do have a good sampling of what to eat and what not to. A basic dish such as Chicken Parmigiana is well prepared and a good bet at \$10.95. By contrast, the Chicken Cacciatore is very forgettable and overpriced at \$12.25 (no comparison to Hughie's). Another very ordinary dish is the Shrimp Fra Diavolo, which was very disappointing considering it's one of my favorite dishes. There are many worthwhile dishes, the best being Linguine with Clam Sauce. Instead of having the

clams mixed in the sauce, they have whole clams sitting on top...good idea. Most of the veal dishes are good too, especially the veal sauteed with artichokes and asparagus in a wine sauce (Vitello Alla Lyonnaise). It's one of the "Gondolier House Favorites."

There is a good meal to be had at The Gondolier, albeit an expensive one. However, The Gondolier hands out a 2 for 1 coupon with each meal which makes the dinner very affordable. My advice is to have your parents take you there Parent's Weekend, they foot the bill, then you use the coupons. Otherwise, go with an empty stomach, but a full wallet.

Last, but certainly not least, is Paisano's, which is right next door to that big Conn. College hangout, the Bank Street Cafe (it's a joke).

There are so many things I can rave about on this menu, I barely know where to start. The shellfish is fresh and delicious (just ask them...they'll tell you)--try the Shrimp Scampi or the Baked Scallops. Other favorites of mine were the Chicken Saltimbocca (stuffed with prosciutto and mozzarella), Veal Marsala, and the Tuna Marinara. Start with the Stuffed Artichokes or Fried Eggplant, the best of the appetizers. If you're feeling really adventurous, there's the Zuppa Pesce (shrimp, clams, scallops, squid, crab legs, mussels, and whitefish in tomato sauce) for \$20.95. Paisano's combines the best qualities of The Gondolier and Hughie's, having the wide variety of the Gondolier and the intimacy of Hughie's. There is even the added bonus of the Dieter's Delight menu for you "chubbies" out there. There's also the lunch menu, with dinner size portions for McDonald's-like prices.



Chris Synodi '88.

Synodi Adds Personal Touch to Radio

by Isabel Thompson
The College Voice

"You have to approach it on a personal level, you have to do it as yourself," said Christine Synodi, '88, in regard to her show as a WCNI disc jockey. "The great thing about 'CNI' is that it isn't a regular radio station. There are no commercials, there aren't so many things to worry about."

Synodi takes advantage of these differences to deliver a very personal radio show. Synodi says that she likes to explain why she is playing a song. "Sometimes I'll say, 'It's a grey, rainy day and I'm feeling blah, so I'm going to play this song.'" Synodi doesn't plan in advance what she is going to play. "It really depends on what kind of mood I'm in." Synodi prefers to stay away from themes. "My motto is, 'No themes, no titles, just good music.' Themes can be fun, but they also limit you." Synodi tries to play a show that reflects her feelings and moods rather than to come across as a professional disc jockey.

This approach seems to work. "The community really appreciates you, they are very supportive. People get to know your voice, they call in." Synodi said that when she originally started at 'CNI' her sophomore year, she thought that most of the audience would be students from the college, but she found that that isn't the case. "Your friends listen, but mostly it's people from the area."

Synodi says that she tries not to think about the size of her audience. "If you sat there and thought about the thousands of people listening you'd just freeze." She tries to concentrate on enjoying herself. "You are there for three hours listening to really good music."

Synodi's show, which is on Sundays from nine a.m. to twelve noon, features new wave music. Synodi says that she doesn't know why she chose new rock. "My tastes are so diversified, I could have done anything. But I felt like I knew the most about this." Synodi says that she couldn't say what her favorite groups are, but there are certain ones that she likes to play. "I play a lot of Style Council, Smiths, REM, and Billy Bragg." She says that she doesn't like hard core or punk. "No screaming, more mellow stuff," she said. Sometimes Synodi will throw in a little Reggae, old Motown, or classic David Bowie if the mood strikes her.

Synodi's diverse taste in music is reflected in her choice of activities. A Government major, she is the Housefellow of Lazrus, as well as a lifeguard at the college's pool. Last year she was a captain for the women's rugby team. "There is an artistic side to me, and I can also be very practical. This semester I am taking two art classes and two government classes." Synodi says that she is willing to try anything once. "You should take the chance and see how it goes."

EL-N-GEE Club

continued from page 8
going on."

DeNardes is strict about carding people as they enter, although he said that he is not particularly interested in the alcohol-serving aspect of the club. "It's really weird, I never imagined myself running a bar right up until the day I bought this place...but the main thing is the music and the bar goes along

with that. I'm getting used to it," he laughed.

The person next in line to buy the club after DeNardes was planning on converting the establishment into condominiums. For this reason, DeNardes said he could not pass up the opportunity. "I really wanted to see the club survive, and I was lucky enough to have the chance."

Clubs to Concert Halls:

Concerts in October

The Garde
New London, CT 443-2876
Sat. Oct. 10 Eastern CT
Symphony season
Fri. Nov. 6 Nitty Gritty Dirt
Band

New Haven Coliseum
Sat. Oct. 3 Dan Fogelberg
Sat. Oct. 10 Lynrd Skynrd
Sat. Oct. 17 REM

Providence Civic Center
Fri. Oct. 16 Pink Floyd
Sat. Oct. 17 Pink Floyd
Fri. Oct. 30 Aerosmith
Sat. Oct. 31 Aerosmith

Providence Performing Arts Center
Mon. Oct. 19 REM
(single seats available only)

Worcester Centrum
Sun. Oct. 4 Dan Fogelberg
Wed. Oct. 7 Lynrd Skynrd
Thurs. Oct. 8 Lynrd Skynrd
Fri. Oct. 9 Heart
Sat. Oct. 10 Heart
Sat. Oct. 17 Frank Sinatra
Sun. Oct. 18 REM

Toad's Place New Haven, CT
777-7431
Tues. Sept. 29 Little Steven
Thurs. Oct. 1 Paul Kelly and
the Messengers
Sun. Oct. 4 The Db's
Sun. Oct. 11 The Bodeans
Sun. Oct. 18 Husker Du

The Ritz New York City
(212)254-2800
Tues. Sept. 29 The Fixx
Wed. Sept. 30 Georgia
Satellites
Fri. Oct. 2 The Db's and
the Go Between
Sat. Oct. 3 Marillion
Thurs. Oct. 8 Lynrd Skynrd
Thurs. Oct. 15 Nona Hendryx
Fri. Oct. 16 Husker Du

The Living Room
Providence, RI (401)521-2520
Fri. Oct. 2 Max Creek
Sat. Oct. 3 The Beat
Farmers
Mon. Oct. 5 Georgia
Satellites
Thurs. Oct. 8 Sabotage
Sat. Oct. 17 The Guess Who

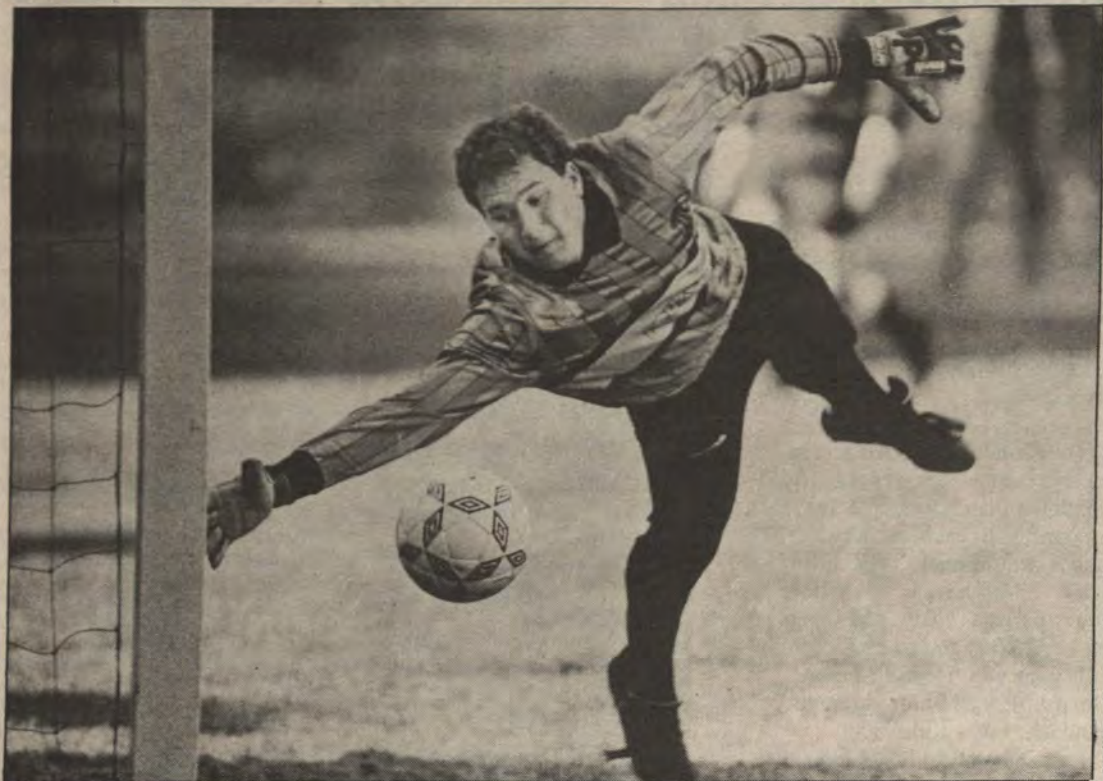
by Amy Rogers
The College Voice

Connecticut and its neighboring states offer many opportunities for avid concert fans to see their favorite groups live. Whether one enjoys the intimate atmosphere of a small nightclub or the enthusiasm and spirit of large crowds, it is impossible to be disappointed. The following is a compilation of the performers scheduled to appear in the various clubs and auditoriums in the Connecticut, Rhode Island, New York, and Massachusetts areas:

Hartford Civic Center
Sun. Oct. 11 Def Leppard
Wed. Oct. 14 Pink Floyd
Thurs. Oct. 15 Pink Floyd
Fri. Oct. 16 Frank Sinatra
Sun. Oct. 18 Eddie Murphy
Fri. Oct. 23 Fleetwood Mac

Bushnell Memorial Hall
New Haven, CT
Thurs. Oct. 8 Anne Murray

SPORTS



William Burrows/The New London Day

Sports Profile

All-American Goalkeeper Kevin Wolfe.

Wolfe: Leader of the Pack

by Marc LaPlace
Sports Editor

How important is All-American goalkeeper Kevin Wolfe to the Connecticut College soccer team? Just ask Head Coach Bill Lessig.

"What does Kevin Wolfe mean to our team?" Lessig said. "That's like asking what Magic Johnson means to the Lakers. Kevin is a franchise player."

Funny that Lessig would compare Wolfe to a basketball player, as Wolfe's first love has always been sinking baskets rather than saving goals.

"I've always loved basketball," said Wolfe, who was captain of both the basketball and soccer teams in his senior year of high school at Montgomery Bell Academy in Tennessee. "When I came to college, I decided that I would concentrate on soccer. I felt soccer would be the sport that I would have the best chance in."

And Wolfe certainly got his chance right away at Connecticut College as he was named starting goalie for the Camels as a freshman.

"It was exciting as a freshman because the (goaltender) position was open," Wolfe said, "and I was fortunate enough to get it."

Whether fortunate or simply talented, Wolfe has remained in what Lessig calls "the most important position on the field" for each of his years at CONN, and his teammates are happy he is there.

"It's a very good feeling to have Kevin in the goal," sweeper Joe Carbe ('90) said. "He makes me play better, and if I make a mistake, I know he's there."

Wolfe also feels comfortable with his position in front of the net.

"Being a goalkeeper, I get to

see everything," Wolfe said. "I can help the players on the field."

And according to back-up goalkeeper Mark Waldeck ('91), Wolfe is indeed very helpful.

"I can learn a lot from just watching Kevin," Waldeck said. "He helps me with my game a lot. All the guys really look up to him."

The Camels look up to Wolfe enough to name him a tri-captain of the team this season, a role that Wolfe really enjoys.

"I try to lead by example on the field," Wolfe said. "I'm not a real vocal kind of guy, but as a captain, I try to get the guys to become really close and to work hard together."

According to Wolfe, this year's goal for the Camels is to win the championship, something that just escaped the squad last season.

"That really hurt," Wolfe said, remembering the five-overtime loss to Middlebury in the championship last year. "The best thing about that loss is that it really gives us something to shoot for this year."

Wolfe calls his personal honors "icing on the cake," and with his final season just beginning, Wolfe's cake has already been frosted a few times over.

Last season, Wolfe was named along with teammate Jeff Geddes ('89) to the National Soccer Coaches' Association NCAA Division III All-America Team, an honor Wolfe referred to as "very surprising, but it felt great."

Wolfe earned a school record seven shutouts last season with an .888 save percentage and 0.80 goals-against average.

He also holds the CONN record for career shutouts with 13, not to mention his high school honors, which included being named the top goalie in the

state of Tennessee in 1984.

All this for someone who started playing goalie because "in seventh grade, a friend of mine up the street played goalie and it looked like a lot of fun."

And since then, Wolfe has been having a lot of fun with soccer, and not just here at CONN.

"Over the summer, I worked at a few goalkeeper camps with high school students in Chicago, Dayton, Ohio, and Hartford," Wolfe said. "It was a great time because I helped others learn, and I learned more myself."

Wolfe, a psychology major, plans to attend graduate school for psychology or business after graduation. But soccer is still in his plans.

"I've always wanted to continue playing," Wolfe said. "Maybe I would play in Europe somewhere. But I figure if I don't do it now, I might never get the chance again."

Wolfe points to the friendships that he has made on the team as the highlight of his soccer career at CONN.

"There are so many good guys on the team," Wolfe said, "and we've become real close knit. That's the best part about playing soccer."

Teammate Todd Taplin ('89) is very impressed with Wolfe, and not just as a player.

"Kevin's just an exceptional kid all around," Taplin said. "He's one of the best goalies in the nation, and he's far from cocky. He's a good person to have on your team because he's a great guy. We really respect him."

Lessig looks for Wolfe to do just one thing during this season.

"I expect Kevin to be Kevin," Lessig said.

And when you think about it, that's a lot to ask.

Intramural Update

by Kieran N. Xanthos
Associate Sports Editor

While intramural flag football was entering its third week of the season, six-a-side soccer was just getting underway last week.

Some football highlights of the week included the hard-hitting game between the Barking Tree Spiders and Marshall, in which senior James Donahower received a butt to the chin requiring four stitches. Marshall lost the game 21-7.

"We're going to rip the legs off the spiders next time," Donahower said.

Capitalizing on the Larry's fumbles was the game plan for a Blackstone victory.

The first forfeit of the season was recorded as Smith-Burdick won by default over the Spuds.

Zak's lost to undefeated Armageddon and later in the week, topped Marshall.

Mark Ashkinos ('88) led a strong JA/Freeman team to vic-

tory over the Barking Tree Spiders 42-35.

* * *

Intramural soccer played two games this week. In the season opener, Larrabee topped Windham 7-3, with fine play by Chris Cook ('89), Chad Joseph ('90), and Bill Willard ('88). Larrabee scored five of their goals in the second half, capitalizing on a sub-less, tiring Windham squad.

In the second contest, JA beat Plant 6-3 with junior Rich Hannah leading the victors with two goals. Ed Lott ('90) scored three goals for the losers.

* * *

The intramural players of the week are seniors Mark Ashkinos and Bill Willard.

Ashkinos' fine passing led JA/Freeman to victory over the Barking Tree Spiders 42-35.

Willard's two goals and three assists led Larrabee to victory over Windham.

Women's X-Country

by Karen E. Grey
The College Voice

Last Saturday, the Connecticut College Women's Cross Country Team hosted their opening race of the 1987 season, and the team finished the 3.2 mile race in a tie for second place.

Coach Ned Bishop was pleased with the outcome of the meet.

"The day went very well," Bishop said. "Every individual on the team had a great race."

Runners from Smith College captured the first four places, winning the meet with 19 points.

"I knew before the race even started that Smith was going to win," Bishop said. "They have a very strong team."

CONN and Wesleyan finished in a tie for second with 73 points each, while the Coast Guard Academy was next with 83 points.

Bishop was especially pleased with his team's victory over the Coast Guard.

"They (Coast Guard) were running without their number one runner, but so were we," Bishop said, referring to CONN's injured sophomore Kelly Bernier, who won the squad's pre-season time trial.

Junior Kristin Kissell led the Camels, finishing sixth overall with a time of 21:04.

"I was very pleased with Kristin's time," Bishop said, pointing to the fact that this was Kissell's first cross country race ever.

"I ran a few road races over the summer, but I never ran a cross country race before," Kissell said. "I felt good during the race."

CONN's next finishers were senior captain Jean Whalen (21:41) in 10th place overall, sophomore Betsy Long (21:50) in 12th, and junior Sarah Young (22:47) in 20th place.

Bishop was also pleased with sophomore Martha Witt, who finished sixth for CONN (24:05) and 30th overall.

"It was also her first cross country race," Bishop noted.

The wet and windy weather made the course more difficult than it would normally be.

"The course was a little slow," Bishop said. "It was very muddy due to the rain over the week. Also, new wood chips were just put down that also slowed the course."

The poor condition of the course did not affect sophomore Melissa Marquis, who recorded a personal best on the course of 23:54. This time was good enough for a fifth place finish on the team, and 27th place overall.

CONN will compete in the Rhode Island College Invitational this Saturday.

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SPORTS

Women's Soccer

Tough Loss to Tufts in Opener

by Beth McKiernan
The College Voice

Despite arriving just minutes before game time and being out-shot 21-16, the Tufts Jumbos snatched the season opener from the Connecticut College Women's Soccer Team last Wednesday by the score of 2-1. CONN dominated first half play, keeping the ball in their offensive half much of the time.

"We played really well in the first half," forward Jennifer Fulcher ('89) said. "It seemed inevitable that we would put the ball in the net."

However, the only goal scored in the first half was one by Tufts.

"One of our defenders inadvertently hit the ball into the goal," Coach Ken Kline said. "It was one they didn't deserve."

The second half brought a much closer game.

"It was back and forth," Kline said. "Tufts got out of their defensive game."

With ten minutes remaining in the game, Tufts tallied another goal to take a 2-0 lead.

"I give our team tremendous credit," Kline said. "We were down by two goals and we didn't die. Their second goal sparked us."

Shortly after the Tufts goal, Katie Bing ('90) answered with a CONN score.

With seconds left in the game, the Tufts goalkeeper made a great save to deny Ann Carberry ('90) the goal and CONN the tie.

"They (Tufts) must have felt lucky to win it," Kline said.

Fulcher agreed with Kline. "We should not have lost, we were the better team."

CONN's main problem was capitalizing on offensive opportunities.

"We should have tested their goalie more," Bing said. "If we had taken more shots from the outside, we could've put more in."

The Camels also had a total of 12 corner kicks, none of which

were converted to goals.

Kline was pleased with his team's play, which was highlighted by strong performances by goalie Eva Cahalan ('91); defender Carberry; midfielders Christa Burgess ('88), Alicia Ching ('88), Linda Madern ('89); and forward Maria Mitchell ('91).

"Our new system (with the extra midfielder) worked great," Kline said. "It did what we wanted it to do—apply pressure. Tufts uses this same system, so they were more comfortable with it than other teams will be."

Coming into this game, Tufts was ranked sixth in New England, and as the season progresses, they may emerge as one of the top teams, according to Kline.

"There are a lot of good teams in New England," Kline said. "We have a tough schedule, but whoever we play will not have an easy time with us."



Field Hockey Wins 2

by Kieran N. Xanthos
Associate Sports Editor

The Connecticut College Women's Field Hockey Team began their season in impressive fashion last week posting two shutout victories against Wesleyan and Mt. Holyoke.

Coach Anne Parmenter is happy with the team's play thus far.

"We're 2-0 so far, and will definitely improve," Parmenter said.

The final score versus Wesleyan was 1-0, with senior co-captain Michele Laine scoring for CONN.

"We played well, but missed too many scoring opportunities," Parmenter said.

"Missed shots" was also the phrase of the day in the 2-0 victory over Mt. Holyoke. The Camels had a record-breaking 57 shots on goal.

Parmenter is proud of the team's accomplishment, but wishes more goals were scored.

"Everybody's taking the risk and getting the shot off, even the backs are shooting," Parmenter said. "We're now working on

accuracy."

In this game, freshman center forward Jenny Garbutt tallied both goals for CONN, with Regina Duffy ('88) assisting on one.

Parmenter praised freshman goalie Jenny Schumacher for her two shutout performances, and sophomore Jen Thatcher's all-around play.

"She (Thatcher) is a very important part of the team," Parmenter said. "She played outstanding and controlled the middle of the field."

Thatcher praised the play of the whole team.

"Against Mt. Holyoke, we worked very well as a unit," Thatcher said. "We were very consistent and we outplayed them."

CONN's next game is away on Thursday against W. P. I. Parmenter plans to work with the team in Dayton Arena to prepare for this match on turf.

"On this surface, the ball moves much faster than on grass," Parmenter said. "We're working on speed."

Women's Tennis

Suffers First Setback of Season

by Julius Ciembroniewicz
and Rich Komarow
The College Voice

The Connecticut College Women's Tennis Team suffered its first setback of the season against a strong Trinity squad last Wednesday. Despite losing 6-3, CONN's top players turned in strong performances.

The Camels faced Trinity without number three seed Hillary Harrison ('88), who had sprained her ankle earlier in the week. Without Harrison, Coach Sheryl Yearly was forced to scramble her lineup, moving her players up a notch in the rankings.

Yearly considers the match with Trinity "an adjustment period" for her team, and said that the team "will settle in there now."

Although hanging tough in the two top spots, CONN was unable to match the depth of the Trinity squad.

"I was not surprised at their depth," Yearly said. "Trinity is always a strong team. We were good at the top, but we couldn't match their depth. Trinity has

players hanging out the window."

Top seeded Elizabeth McCullough ('88) and number two seed Sarah Hurst ('91) turned in strong performances for the Camels.

McCullough defeated a tough Trinity opponent, 6-4, 7-5, in a well played match which featured many long baseline rallies. McCullough showed great poise, recovering from a 4-5 deficit in the second set, and breaking her opponent's service, evening it at 5-5.

McCullough took the next two games to win the set and close out the match. McCullough said that she "played consistently."

Yearly had much praise for McCullough's performance.

"Elizabeth was tough and (did a good job) hanging in there because she was behind in the second set," Yearly said.

"Elizabeth deserves a lot of credit. She is 6-0 and playing great tennis. Being number one is tough, but she has very good mental skills."

Hurst played a steady, sometimes spectacular game,

handily defeating her opponent 6-2, 6-3. Yearly was impressed with the freshman's play.

"You can look at Sarah and tell she is an experienced player," Yearly said. "She has all the tools and can push Elizabeth (for the number one spot)."

Yearly was also pleased with the effort turned in by Holly Barkley ('89), who played well despite losing in straight sets 2-6, 5-7.

"I was pleased with the way Holly played," Yearly said. "She played a tough second set. She was down 2-5, but lost 5-7."

Harrison will be lost to the team for 10 days, and it will be tough for the Camels to replace her. Commenting on her injury, Harrison said that "it's very frustrating. If everybody didn't have to move up a spot, we probably would've done better (against Trinity)."

Despite the loss of Harrison, McCullough remains confident.

"I think we'll definitely improve on our 5-5 record (of last year)," McCullough said.

CONN Sailing

by Jonathon Pudney
The College Voice

The Connecticut College Sailing Team has been demonstrating the depth of its talent and dedication to success in the early weeks of this season.

Coach Tom Merola is pleased with the team's accomplishments so far.

"I know this is a good team with a great national standing," Merola said. "I want everyone on the team to reach their full potential."

CONN's varsity team placed fourth at the Nevins Trophy held at Kings Point on September 19-20. The intersectional regatta included teams from all over the country. CONN finished behind college super powers Old Dominion, Kings Point, and Navy.

In "A" division, the team of Peter Johnstone ('88), Rebecca Roggemann ('88), Tony Rey ('89), Alex Davis ('89), Adam Werblow ('88), and Pam Vanderkloot ('88) placed eighth.

In "B" division, Jonathon Pudney ('88) and Missy Burns ('89) won their division by 12 points.

In the single handed division, Curtiss Hartmann ('89) placed a strong fourth.

The team was very happy with their success.

"This was a really fun weekend," Burns said. "Doing well made it more enjoyable. The results should keep us in the top 10 nationally."

At the Man Lab held at

Massachusetts Institute of Technology, CONN's women's team placed second. Team captain Pam Pennell ('90) and Leslie Goodwin ('90) sailed to a second place finish in "A" division.

The freshmen crew of Jen Coolidge and Lisa Herren, sailing in their first college race, placed fourth in the "B" division.

The second place finish in "A" and fourth in "B" was enough to give CONN a second place finish overall.

Pennell sailed the following weekend placing ninth in the New England single handed championships.

"It's great to start the season off so strongly," Pennell said.

The j.v. team won the first regatta of the season. They went undefeated against seven teams to capture the Hap Moore Trophy. CONN beat Brown in the finals, preventing Brown from capturing the trophy for the fifth consecutive year.

At the New England's qualifier, CONN captured first place. Werblow and James Appel ('89) placed first in five races.

In "B" division, Peter Eastman ('88) and Louise Van Order ('89) placed second.

Merola sees the strong team start as very promising.

"The first three weeks here have shown me that this team has the dedication to do even better than before," Merola said.

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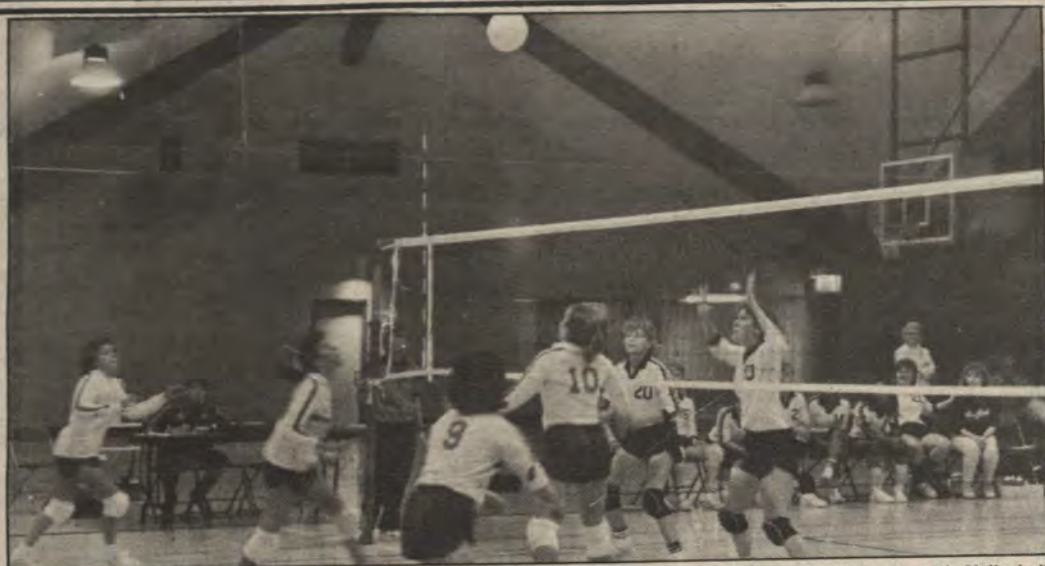
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SPORTS



The College Voice/Ariel Ante

Women's Volleyball Missing Offensive Punch

by Harlan Rust
The College Voice

The Connecticut College Women's Volleyball Team barely edged the Coast Guard Academy Wednesday night, following an early exit from the NESCAC Tournament last Saturday.

The tournament included teams from CONN, Hamilton, Amherst, Williams, Wesleyan, and Bowdoin; and in round robin play, CONN beat Wesleyan (15-13, 15-8), but lost to eventual champ Hamilton (15-6, 15-10). The resulting record (1-1) was good enough to put the Camels into the playoffs, where they lost to Amherst (15-11, 15-13).

Despite CONN's two losses and one win, Coach Fran Vandermeer was pleased with her team's performance.

"I feel pretty good because we lost to the eventual champion

(Hamilton), and we played well," Vandermeer said, "and we came back from 6-0 down against Amherst before losing 15-13."

Throughout the tournament, the Camel defense was solid, but the offense lacked punch.

"Our attack needs work, but the defense was very good," Vandermeer said.

Outstanding individual performances for CONN were turned in by Lynda Szymanski ('91) and co-captain Maura Doran ('88).

"Lynda passed very well and Maura did some great setting," Vandermeer said.

Against Coast Guard, CONN's defense was as tough as ever, but the offense was still lacking.

"That (the offense) is still the one big thing to work on," said Jill Gruenberg ('91), who had a great game defensively against

Coast Guard.

"She (Gruenberg) didn't let a ball hit the floor," Doran said.

Robin Mower ('90) stressed how much the teamwork has improved.

"We're communicating a lot better; and we played as a team, that's the main thing," Mower said.

Much of this improvement stems from Vandermeer's coaching skills and popularity with her players.

"She's really knowledgeable, and she sets positive goals for us," Doran said.

Gruenberg agrees with teammate Doran.

"She makes practice fun, but really intense," Gruenberg said. "She's a very good coach."

The Camels will look for more offensive punch when they face Mt. Holyoke and Williams on Thursday at Mt. Holyoke.

Men's Soccer

Familiar Faces Lead the Way

by Tim Killenberg
The College Voice

The Connecticut College Men's Soccer Team posted a 3-1 decision over Tufts University in their season opener last Saturday as familiar faces led the Camels to victory.

Junior forwards Todd Taplin and Jeff Geddes accounted for three CONN goals as these two offensive standouts continue to excel in their third year together on the forward line.

Geddes, last year's leading scorer, netted the game's first goal putting Coach Bill Lessig's young team ahead at the end of the first half.

After dominating most of the first half, the Camels struggled early in the final half. Tufts, according to Geddes, "started out strong in the first thirty minutes of the second half" as CONN worked to find their rhythm.

A key play in the contest, according to both Geddes and Assistant Coach Ed Mighton,

came midway through the second half. With Tufts getting the better of generally sloppy play, CONN was assessed a penalty resulting in a Tufts penalty kick. Senior All-American Kevin Wolfe, however, prevented a goal and a tie with a spectacular save.

After that emotional setback, the Tufts Jumbos never recovered as the Camels netted two quick goals before surrendering the Jumbos' lone goal with under a minute left in the match.

Although happy to come away with a victory, the Camels were not completely satisfied with Saturday's outcome. The Tufts outcome showed "a lot of encouraging things" to Mighton, yet he said "the season is early and the team is still getting to know each other."

One particular aspect of this year's squad that is still adjusting is the defense. With three new starters in the backfield, an added load of

responsibility has been put on tri-captain Wolfe and sophomore force Joe Carbe. Carbe believes the defense is "definitely getting better and working hard to incorporate new strategies."

As the defense labors to gel as a unit, both Mighton and Geddes point to the midfield players as a key facet of this year's squad. The halfback line of Frank Suher ('89), Randy Kline ('90), Ken Langevin ('90), and Sal Blangiardo ('90) have become a more solidified group and have bolstered the offensive threat of the Camels.

CONN will need more than threats this week as the team has two pivotal matches which may shape the remainder of the season. The Camels travel to the Coast Guard Academy on Tuesday night for a 7:30 game sure to be a battle. The squad hits the road again this weekend for a Saturday face-off against NESCAC rival Wesleyan University.

Sports Shorts

by Marc LaPlace
Sports Editor

It seems that teams are afraid to play the Connecticut College Women's Soccer Team this season. Of the three games that the Lady Camels were scheduled to play so far, two have been cancelled. CONN's September 19 match with Amherst was cancelled, according to CONN Coach KEN KLINE, "because the Amherst coach said that their field was underwater the day before the game."

This past Saturday's home game against Iona was also called off, according to Kline, "because Iona didn't have enough players to field a team."

In both cases, Kline was informed of the cancellation the day before the scheduled match, which caused disruptions for his team in terms of training.

"Our practices are designed to build up to the games," Kline said. "The cancellation of games affects the players psychologically, and affects the play on the field. It's tough for the players to adjust to these cancellations, but they've reacted terrifically."

The Lady Camels are scheduled to face Western New England College this Wednesday, weather and available opponent permitting. LIZ IRWIN ('88) says that CONN is ready to play.

"We've had 26 practices and only one game," Irwin said. "We need to have games to find out how we can play."

The lady kickers may face a slight disadvantage as they progress through their schedule, as most of the opponents will have played two or three more games than they will have. Senior co-captain CHRISTA BURGESS is confident that this will not cause any major problems.

"We're so psyched to play a game that we might be at an advantage," Burgess said.

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Connecticut College Field Hockey Coach ANNE PARMENTER invites all interested students and faculty to participate in pick-up field hockey games in Dayton Arena. Games will be played Wednesday nights at 7:30.

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The Connecticut College Rugby Team lost its season opener last Wednesday to cross-street rival Coast Guard by the score of 12-0. See next week's Voice for full coverage.

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ATHLETE OF THE WEEK: Senior ELIZABETH McCULLOUGH is honored this week for her outstanding play on the women's tennis team.

McCullough, CONN's top-seeded singles player, brought her singles record to 3-0, by defeating Trinity's number one seed 6-4, 7-5 last Wednesday.

McCullough is also undefeated in doubles play, teaming with freshman SARAH HURST.

"Elizabeth is an excellent player with a great deal of discipline and talent," Head Coach SHERYL YEARY said. "She certainly deserves to be recognized as athlete of the week."

Men's Cross Country

by Jean Whalen
The College Voice

"Tough. Intelligent. Impressive." Those are only a few of the words that Coach Jim Butler used to describe the performance of the Connecticut College Men's Cross Country Team during last Saturday's opening meet held at home.

CONN finished third with a score of 75 points, behind the Coast Guard (32 points) and Wesleyan (39 points), two of the strongest teams in Division III.

Butler is extremely pleased and excited about his team's performance.

"Everyone ran exactly how I wanted them to," Butler said.

"They were especially strong at the end of the race, where it is important to stay tough. The top seven ran an excellent race and I look forward to seeing how well they will do in the future."

Co-captain Geoffrey Perkins ('88) crossed the line first for the Camels, placing third overall with a time of 29:00 on the difficult five-mile course. Butler was impressed with Perkins' effort.

"He ran a tough and intelligent race," Butler said. "Perkins is a very talented runner and he has worked hard to

get where he is."

Andrew Builder ('91) put in a solid performance, finishing seventh overall, and only 39 seconds behind Perkins. Builder was followed by teammates Dave Hewly ('91) and Todd Berringer ('91) who finished 23rd and 25th respectively.

Co-captain Jeff Ramsay ('88) was the Camels' fifth runner, placing 30th overall and breaking his personal best record on CONN's course by 11 seconds.

Lee Adourian ('88), also a member of CONN's crew team, and Michael Kaufer ('91) of West Germany rounded out CONN's top seven, finishing 48th and 55th respectively.

One of the highlights of the meet for Butler was the addition of three of his runners, Builder, Hewly, and Berringer, to CONN's list of all-time top ten performances on the home course. The list is headed by Perkins, followed by John Barnett ('88), who was unable to run last Saturday due to a leg injury.

With such a promising beginning to the season, it is no wonder Butler is so enthusiastic about the future of his team. The Camels compete at the Rhode Island College Invitational this Saturday.

Late Scores

Saturday, September 26, 1987

Tennis: Bates 5-CONN 4

Volleyball: Trinity 3-CONN 0

Field Hockey: Bates 4-CONN 3

Men's Soccer: Bowdoin 2-CONN 0